Revised Syllabus of Courses of B.Com. (Accounting and Finance) Programme at Semester II with Effect from the Academic Year 2016-2017

Ability Enhancement Courses (AEC)

4. Business Communication - II

Modules at a Glance

| Sr. No. | Modules | No. of Lectures |
|------------|-----------------------------|--------------------|
| 1 | Presentation Skills | 15 |
| 2 | Group Communication | 15 |
| 3 | Business Correspondence | 15 |
| 4 | Language and Writing Skills | 15 |
| | Total | 60 |

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| Sr. No. | Modules / Units | | |
|---------|--|--|--|
| 1 | Presentation Skills | | |
| | Presentations: (to be tested in tutorials only) 4 Principles of Effective Presentation Effective use of OHP Effective use of Transparencies How to make a Power-Point Presentation | | |
| 2 | Group Communication | | |
| | Interviews:Group Discussion Preparing for an Interview, Types of Interviews – Selection, Appraisal, Grievance, Exit Meetings:Need and Importance of Meetings, Conduct of Meeting and Group Dynamics Role of the Chairperson, Role of the Participants, Drafting of Notice, Agenda and Resolutions Conference:Meaning and Importance of Conference Organizing a Conference Modern Methods: Video and Tele – Conferencing Public Relations: Meaning, Functions of PR Department, External and Internal Measures of PR | | |
| 3 | Business Correspondence | | |
| | Trade Letters: Order, Credit and Status Enquiry, Collection (just a brief introduction to be given) Only following to be taught in detail:- Letters of Inquiry, Letters of Complaints, Claims, Adjustments Sales Letters, promotional leaflets and fliers Consumer Grievance Letters, Letters under Right to Information (RTI) Act [Teachers must provide the students with theoretical constructs wherever necessary in order to create awareness. However students should not be tested on the theory.] | | |
| 4 | Language and Writing Skills | | |
| | Reports: Parts, Types, Feasibility Reports, Investigative Reports Summarisation: Identification of main and supporting/sub points Presenting these in a cohesive manner | | |

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